

14 H. B. White. Esq.
Upper Marlboro, Prince
Portland, Maine

CATALOGUE

OF THE FINISHED

P I C T U R E S

AND SKETCHES

Of that highly talented Member of the Royal Academy,

HENRY PERRONET BRIGGS, Esq.,

DECEASED;

Comprising four Historical Gallery Pictures, and four smaller subjects; finished Portraits of celebrated Public Characters and Authors, and some fancy Portraits, besides many Sketches in Oils;

Also, a large Collection of STUDIES and SKETCHES on Paper, and MEMORANDA for his different Works; a small Collection of BOOKS on ART; Miscellaneous Works; and BOOKS of PRINTS; and Italian, French, and English PRINTS, in the Portfolio.

ALSO, THREE LAY FIGURES;

And a very complete Collection of Painting Implements,

IN VERY NICE CONDITION,

BESIDES SUITS AND FRAGMENTS OF ANCIENT ARMOUR;

Which, by Order of the Executor,

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL the 25th, 1844,

AND TWO FOLLOWING DAYS,

At One o' Clock precisely.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, APRIL the 25th, 1844,

AT ONE O'CLOCK PRECISELY.

BOOKS.

OCTAVO.

- 1 Adams' Sophocles, 2 vols.; and 9 others
- 2 Aleman Vida de Guzman de Alfarache, 2 vols. *Valencia*, 1787; and 4 others
- 3 Anacharsis, Voyage de, 7 vols., *sewed*. *Paris*, 1824
- 4 Anderson's Recreations, 4 vols. 1799
- 5 Ariosto Orlando Furioso, plates by Pistrucci, 2 vols., *sewed*. *Milan*, 1822
- 6 Barclaii Argenis. *Lug. Bat.*, 1664; and 5 others
- 7 Blomfield's Lectures, *bds.* 1828
- 8 Boyle on Colours; and 8 others
- 9 Breviarium Romanum. *Antw.*, 1588; and 5 others
- 10 Buonarruoti la Fancia; and 3 others
- 11 Busk's Plays, 2 vols. 1837
- 12 Burnet's Abridgment; and 4 others

- 13 Carteromaco Ricciardetto, 2 vols. ; and 6 others
- 14 Casti Novelle, 2 vols. ; and 8 others
- 15 Cervantes Don Quixote, 4 vols. ; and Novelas, 2 vols.
- 16 Cervantes Istoria Settentrionale, *russ. Venet.*, 1626
- 17 Clarkson on the Slave Trade, 2 vols. ; and 4 others
- 18 Cook's Pride ; and 9 others
- 19 Corneille (P.), Theatre de, 10 vols. 1776
- 20 Denham's Poems ; and 3 others
- 21 Denon's Travels, 3 vols. 1803
- 22 De Vega la Dorotea ; and 2 others
- 23 Don Silvio, 2 vols. ; and Vie de Faublas, 3 vols.
- 24 Drelincourt on Death ; and 9 others
- 25 Echard's Roman History. 1713
- 26 Eichler Schauplaz hoher Ritter Orden. *Aug.*, 1753
- 27 Elgin Marbles, *bds.* 1816
- 28 Engel's Schriften, 2 vols. ; and 6 others
- 29 Eusebio por Montengon, 3 vols. ; and 2 others
- 30 Forteguerril Ricciardetto, 3 vols. *Italy*, 1819
- 31 Fraser's Nadir Shah ; and 4 others
- 32 Gallerie de l'Ancienne Cour, 8 vols. 1791
- 33
- 34 Gil Blas, 4 vols. ; and 7 others
- 35 Harte's Gustavus Adolphus, 2 vols. 1807
- 36 Hesiod, *basil.* 1544
- 37 History of Paris, 3 vols., *bds.* 1825
- 38 History of Pugilism ; and 4 others
- 39 Hoare on the Arts, *bds.* 1813
- 40 Hoole's Metastasio, 2 vols. ; and 7 others

- 41 Howlett on the Liturgy, *bds.* 1826
- 42 Jesus en de Ziel. *Amst.*, 1704; and 1 other
- 43 Johnson's Poets, 4 vols. 1783
- 44 Keill's Astronomy; and 5 others
- 45 Keith on Prophecy; and 6 others
- 46 Kirby and Spence's Entomology, 2 vols., *bds.* 1816
- 47 Knott's Aid to Memory, 2 vols.
- 48 La Brocquiere's Travels; and 6 others
- 49 La Bruyere Caracteres, 2 vols.; and 12 others
- 50 La Fontaine, Fables de, 2 vols.; and 14 others
- 51 La Faugère traité des Armes; and 14 others
- 52 Langbein Feierabende, 2 vols.; and 6 others
- 53 Lantier Voyages d'Antenor, 3 vols. *Paris*, 1809
- 54 L'Hermite de la Chaussée d'Antin, 5 vols.; and 5 others
- 55 Liturgia, *mor.* 1727
- 56 London Stage, 2 vols., *h.-b.*
- 57 Lussan Cour de Philippe Auguste, 2 vols.; and 9 others
- 58 Marcello de Vita Ducum Venetorum. *Franc.*, 1574
- 59 Meng's Works, 2 vols. 1796
- 60 Merimée on Oil Painting, *cloth.* 1839
- 61 Messias (Der.), 2 vols.; and 4 others
- 62 Metastasio Opere, 8 vols., *bds.* *Padova*, 1813
- 63 Minute Philosopher, 2 vols.; and 9 others
- 64 Moliere Œuvres de, 6 vols.; and Œuvres de Regnaud, 4 vols.
- 65 Monthly Review, 38 odd vols., and some numbers
- 66 Moore's Italy, France, French Revolution, Zeluco, Edward and Mordaunt, in all 13 vols.
- 67 More's (Hannah) Essay on St. Paul, Christian Morals, Moral Sketches and Practical Piety, and Strictures, 6 vols., *bds.*

- 68 Moraes' Palmerin of England, 4 vols., *bds.*, 1807
- 69 Patarol Cæsarum. *Venet.*, 1722
- 70 Petrarca Rime, 3 vols.; and 2 others
- 71 Philip Augustus, 3 vols.; and 11 others
- 72 Philips on Indigestion; and 8 others
- 73 Planche's Descent of the Danube, *bds.*, 1828
- 74 Pope's Works, 6 vols., 1736
- 75 Prior's Poems; and 3 others
- 76 Pulci il Morgante Maggiore, 2 vols.; and 6 others
- 77 Quarterly Review; and other various numbers
- 78 Quintilianus. *Lug. Bat.*, 1665
- 79 Rabelais Œuvres de, 3 vols. *Paris*, 1804; Scarron Roman Comique, 3 vols., 1785
- 80 Regnard Œuvres de, 5 vols. *Paris*, 1790
- 81 Rogers on the Liturgy, 2 vols., *bds.*, 1816
- 82 Romans de Voltaire, 3 vols.; and 7 others
- 83 Scott's (Sir W.) Red Gauntlet, Peveril, The Pirate, Nigel, Tales of My Landlord, St. Ronan's Well, and Quentin Durward, 23 vols., *bds.*
- 84 Scott's Essays, 1824
- 85 Shee's Elements of Art, *bds.*, 1809
- 86 Sheridan on Elocution; and 2 others
- 87 Simson's Euclid; and various school books
- 88 Smollett's History of England, *h.-b.*, *uncut*, 1758
- 89 Sobrino Grammaire Espagnol; and 3 others
- 90 Suetonius Casauboni. *Paris*, 1609
- 91 Swift's Miscellanies; and 13 others
- 92 Tatler, 4 vols.; Guardian, 2 vols.; Rambler, 4 vols.; and 2 others
- 93 Terentius; and 9 others
- 94 Thomson's Seasons; and 3 others

- 95 Trial of the Regicides, 1679
 96 Turenne Histoire de, 2 vols.; and 6 others
 97 Various pamphlets
 98 Vidocq Memoires de, 2 vols.; and 10 others
 99 Virgilius; and 9 others
 100 Warburton's Divine Legation; and 3 others
 101 Warner's Isle of Wight; and 3 others
 102 Wesley's Survey, 5 vols. 1777
 103 Williams' Harmonist, 3 vols., *h.-b.*
 104 World, 4 vols.; Spiritual Quixote 3 vols.; Tatler, 5 vols.; and Guardian,
 2 vols.

QUARTO.

- 105 Abecedario Pittorico; and 1 other
 106 Adams on the Microscope, *h.-b.*, 1798
 107 Altieri's Dictionary, 2 vols. 1749
 108 Antichita di Ercolano, vols ii. and iii. *Rome*, 1790
 109 Ariosto Orlando Furioso. *Venet.*, 1559
 110 ——— *Venet.*, 1543
 111 ——— *Venet.*, 1558
 112 Assarino le Revolutioni di Catalogna. *Bolog.*, 1648
 113 Bentivoglio Relazioni. *Colon.*, 1630
 114 Biblia Sacra Cathol. 1609; and 1 other
 115 Bidelli Historia de Cremona. *Milan*, 1645
 116 Biondi la Donzella d'Esterrada. *Roma*, 1632
 117 Boccaccio il Decamerone con le Richezze dell'Alunno. *Venez.*
 118 Boileau Œuvres de, 2 vols. *Amst.*, 1718
 119 Bojardo Orlando Innamorato. *Ficc.*, 1725

- 120 Boyer's Dictionary; and Guthrie's Geography, and the plates
- 121 Bromley's Catalogue. 1793
- 122 Carey's Poems; and 4 others
- 123 Carr's Tour, *bds.* 1807
- 124 Comedias Españoles, 3 vols., *h.-b.* *Valen.*, 1798
- 125 De la Vega Histoire des Yncas, par Baudoin. *Paris*, 1633
- 126 Doddridge's Family Expositor, 6 vols. 1745
- 127 Doddridge's Lectures. 1776
- 128 Ginesi Architettura Civile, *bds.* *Fir.*, 1813
- 129 Hall's Union of the two Roses—imperfect, *b. l.* 1550
- 130 Hill's Sketches in Flanders and Holland, *l. p.*, *bds.* 1816
- 131 Keate's Pelew Islands, *h.-b.* 1788
- 132 Kerr's Linnæus, *bds.* 1792
- 133 Lanzi Storia Pittorica, *l. p.*, 3 vols. *Bass.*, 1795
- 134 Merian Erucarun Ortus, plates. *Amst.*
- 135 Meyrick's Ancient Armour, 2 vols., *mor.* *Oxford*, 1830
- 136 Music—Piano and Flute, 8 vols.; and various, *unbound*
- 137 Œuvres de Destouches, 4 vols. *Paris*, 1757
- 138 Petroni la Napoleonide, *sewed.* *Paris*, 1813
- 139 Phillip's Voyage. 1790
- 140 Quevedo Obras de, 3 vols. *Barcelona*, 1702
- 141 Tasso il Goffredo. *Venet.*, 1583
- 142 Tasso l'Amadigi. *Venet.*, 1560
- 143 Terentius Donati. *Paris*, 1541
- 144 Vasari Vite de Pittori, 7 vols, *vell.* *Liv.*, 1767
- 145 Vasari Ragionamenti. *Fir.*, 1588
- 146 Vicus Omnium Cæsarum. *Parm.*, 1553; and 1 other
- 147 Views in England and Wales, *h.-b.*

FOLIO. BOOKS.

- 148 Bailey's Dictionary; and Camden's Britannia, *imperfect*
- 149 Bochio Festi Publicæ Archducis Austriæ. *Ant.*, 1595
- 150 Broughton's History of Religions, 2 vols. 1737
- 151 Brown's Pseudoxia, 1650
- 152 Bruin Imperii et Sacerdotii Ornatus. *Colon.* 1578
- 153 Chronica del Cavallero Amadis de Grece, *imperfect*
- 154 Corbera Vida de Cervellon, 1829
- 155 De Solis Historia de la Conquista de Mexico. *Brusselas*, 1704
- 156 Gibb's Rules; and Bailey's Dictionary
- 157 Jovii Elogia. *Basil.* 1575
- 158 La Placa Coronazione di Carlo infante de Spagna, *h. b.* *Palermo*, 1786
- 159 Machiavel's Works, 1694
- 160 Mezeray Histoire de France, 3 vols. *Paris*, 1643
- 161 Pembroke's Arcadia, *imperfect*; and 2 others
- 162 Petrarche Poeteun, and Oration. *Franc.*, 1559
- 163 Plutarchus Teutsch, *b. l.* *Augsprug*, 1534
- 164 Putei Perspectiva Pictorum. *Romæ*, 1723
- 165 Rapin's History of England, 2 vols., 1732
- 166 Rycaut's Peru, 1688
- 167 Rymsdyk's Museum Britannicum, 1791
- 168 Stanley's Lives of Philosophers, 1687
- 169 Townshend's Conquest of Mexico, 1724
- 170 Universal History, 6 odd vols.
- 171 Whiston's Josephus, *l. p.*, 1737
- 172 Wiclif's Testament, 1731

BOOKS OF PRINTS.

- 173 Planche's Designs for Richard III. ; and Wallace's Attitudes in Ion
- 174 Harding's Sketches at Home and Abroad, *h.-b.*
- 175 ——— Portfolio, *bds.*
- 176 ——— Elementary Aid, *h.-b.*
- 177 A volume of Prints, after Italian Masters
- 178 Gallerie de Luxembourg
- 179 Hope's Household Furniture, *l. p., bds., 1807*
- 180 Castiglione's Landscapes, *bds.*
- 181 Thibault l'Academie de l'Epée, *plates, unbound*
- 182 Ruben Pompa Introitus. *Antw.*
- 183 Durer's (A.) Triumph of Maximilian, *h.-b.*
- 184 Claude and Poussin's Landscapes, *h.-b.*
- 185 Picart Impostures Innocentes, 1756
- 186 Van Dyck's Portraits. *Antw.*
- 187 Sir Joshua Reynolds' Works, by Reynolds, *russ.*
- 188 Costumes Francaises, 4 vols. *h. b., coloured plates*
- 189 Green's Heads, after the Antique, 4 numbers
- 190 Stothard's Monumental Effigies, 7 numbers
- 191 Gems of European Art, 7 parts
- 192 Cooke's Views of the Coliseum, part 1; Heads after Rubens; and
Franquinet's Sketches

ENGRAVINGS.

- 193 Various, after old masters
- 194 Ditto

- 195 After old masters
- 196 Prints stained
- 197 After Italian masters—various
- 198 After Dutch masters
- 199 After Poussin, by Lombart, &c.
- 200 After Polidoro, by Saenredam
- 201 After Rubens, by Bartsch, &c.
- 202 The Stanze, after Raphael, by Aquila, &c.
- 203 After Wouvermans, by Moyreau; and Berghem, by Danckerts
- 204 Landscape, after Rubens, by Bolswert—*proofs*, &c.
- 205 By Weirotter, Callot, &c.
- 206 Etchings, by Waterloo, Weirotter, &c.
- 207 After Guercino and Albano
- 208 After Correggio, by Bonaveri
- 209 After Carracci, &c.
- 210 Dido and Eneas, after Poussin, by Volpato; female portrait, after Raphael, by Chambars—*proofs*, &c.
- 211 Etchings, by Kerich
- 212 Oxford Theatre, &c.
- 213 Lithographic, &c.
- 214 Theatrical portraits, &c.
- 215 The Prince de Rohan, after Rigaud, by Petit, &c.
- 216 From English History, after Opie, &c.
- 217 Topography
- 218 The Diploma of the Royal Academy, signed by William IV.; and Mr. Briggs' Diploma, as Associate, signed by Sir Thomas Lawrence, and H. Howard, Esq.
- 219 After Titian, and other Venetian masters
- 220 After Paul Veronese, by Desplaces, &c.

- 221 After Titian and Paul Veronese, by Le Febre 7
- 222 After Watteau, by Moyreau 7
- 223 Heads, after Greuze—*proofs*, &c. 9
- 224 After Watteau, by Moyreau 7
- 225 After ditto, by Baron 7
- 226 View in Corsica, by Browne; and Views in Spain 24
- 227 Royal Palaces and Gardens in France, by Rigaud 20
- 228 After Backhuyzen, by Canot, &c. 6
- 229 After Teniers and Wouvermans 14
- 230 French historical subjects, by Della Bella 14
- 231 Life of Thomas Aquinas, after Otho Vennius; and Tempesta's battles 58
- 232 Charles I. and the Marquis of Hamilton, after Vandyck—in oils 56
- 233 Portraits of painters, after Vandyck 25
- 234 Houbraken's heads—*very fine impressions* 40
- 235 Portraits of ladies, after Vandyck, by Lombart 13
- 236 After Kneller and Sir Joshua—mezzotinto 17
- 237 Lord Lucan; Duke of Orleans; and the Bishop of Dromore—mezzotinto,
proof 6
- 238 Lord Mansfield, by Bartolozzi—*proof*; and Lord Ashburton 21
- 239 Lord Camden, after Sir Joshua 13
- 240 Thomas Coke, after Opie, by Reynolds; Mrs. Stanhope—mezzotinto 7
- 241 Lord Clifford, after Ramsay, by Fox—*India proof*, &c. 4
- 242 Lord Francis Egerton, after Bostock, by Cousins—*proof*, &c. 9
- 243 Duke of Wellington, after Briggs, by Wedgwood; Baron Alderson, by
Skelton—*proof*; and a lady, after Say, by Ward—*proof*, &c. 7
- 244 The Tired Huntsman, after C. Landseer; and a lady, after Lawrence, by
Ward—*proof*, &c. 4
- 245 Richard Benyon de Beauvoir, after Lane, by Dawe, &c. 8
- 246 Lord Bridport, by Green; Queen Charlotte, by Houston—*proof*, &c. 13
- 247 After Sir Joshua; Miranda, by Jones—mezzotinto, *proof*, &c. 8

248 Ladies Waldegrave ; Lady Townshend, &c.	15
249 Lady Spencer ; Duchess of Devonshire ; Lord Hood, &c.	7
250 Boswell, by Jones— <i>proof</i> ; Prince Regent ; and Cupid and Psyche, by Say— <i>proof</i>	7
251 Lord Duncannon ; Miss Kemble, by Jones— <i>proof</i> ; Lady Beaumont, &c.	7
252 Duchess of Devonshire ; Thomas Warton, by Hodges, <i>proof</i> , &c.	8
253 Sir William Chambers ; Sir William Hamilton ; Death of Dido	9
254 Lord Auckland, after Lawrence, by Dickinson— <i>proof</i>	
255 The Earl of Chesterfield, after Beechey, &c.	14
256 Portrait of Handel, after Kyte, by Lewis, with the memoir	
257 Foreign and English Portraits	29
258 Lord Howe, by Duncarton ; Sir Roger Curtis, Duke of Clarence, &c.	4
259 After Sir Joshua, Mrs. Siddons, by Howard ; the Fortune Teller, by Sherwin, &c.	10
260 Bonnington's works, by Harding	23
261 The adoration of the shepherds, after Vogel, by Gruner— <i>proof</i> , &c.	3
262 Book plates, after Briggs, by Redaway and Wedgewood— <i>proofs</i>	8
263 Cabinet of Modern Art— <i>India proofs</i>	24
264 Duke of Wellington, after Briggs, by Wedgewood ; and 2 etchings, in the manner of Rembrandt	5
265 Architectural antiquities	18
266 Piranesi's views of Rome	62
267 Village Fête, after Teniers, by Lebas, &c.	6
268 After Teniers, by Lebas ; and after Wouwermans	14
269 After Rubens, Triumph of Religion, by Bolswert, &c.	10
270 Peace and War, after Rubens, by Gregory, &c.	20
271 After Rubens, by Thulden and Soutman	9
272 Ditto	28
273 Fête Flamande, after Rubens, by Fessard, &c.	13

- 274 After Rembrandt, by Wood, &c. 118
 275 Cornelius, after Rembrandt, by Ward, &c.—mezzotinto 819
 276 Chantrey's views in Derbyshire 250
 277 After Carey, &c. 13

ENGRAVINGS, after the Works of BRIGGS.

- 278 The Earl of Arden, by Lupton ; and Lord Stanley—*proofs* 5
 279 The Earl of Yarborough, by Ward—*India proofs* 9
 280 The Bishop of Down, after Ciegan, by Ward—*proof*
 281 The Duke of Wellington—unfinished ; and Lord Arden, by Lupton—*proof*
 282 Lord Yarborough ; Inigo Thomas, &c.—*proofs before letters* 5
 283 Ditto 3
 284 W. H. Ashurst, Esq., by Lupton—*proofs* 8
 285 Inigo Thomas, Esq., by Lupton, &c.—*proofs* 5
 286 Lord Teignmouth, by Dawe 43
 287 The Rev. W. Farish, by Dawe—*mostly proofs* 49
 288 Alderman Goodbehere, by Dawe—*proofs and impressions*
 289 Lord Stanley—*India proofs, &c.* 9
 290 Earl Fitzhardinge—*two India proofs* 71
 291 Mrs. Austin ; and Sir J. Meyrick 8
 292 Judge Alderson, by Shelton—*proof*
 293 The Marquis of Normanby, by Turner—*proofs* 4
 294 The Rev. Mr. after Briggs, by Ward—*India proofs before letters* 9
 295 Joseph Watts, Esq.—*proofs* 9
 296 Ditto, by Lupton—*India proofs* 16

PRINTS AND DRAWINGS FRAMED.

- 297 A lady, after V. Dyck ; the honest lawyer, after Sir Joshua ; stoning of St. Stephen, after West
- 298 HARDING—a view of a castle in the south of France, with figures on a road near a crucifix—*a beautiful drawing in water-colours*
- 299 Portrait of Locke—in crayons ; and 2 others

DRAWINGS BY OLD MASTERS.

- 300 Natoire ; studies
- 301 Orizonti ; Dechar, &c.
- 302 Natoire ; figures—in chalks
- 303 Studies—in red chalk
- 304 Watteau—a man playing the guitar
- 305 French School
- 306 Watteau—a sketch of two ladies—~~capital~~
- 307 Boucher—Cupid, &c.

End of First Day's Sale.

Second Day's Sale.

On **FRIDAY, APRIL the 26th, 1844,**

AT ONE O'CLOCK PRECISELY.

SKETCHES IN CHALKS, BY MR. BRIGGS.

308	A large collection of anatomical studies	
309	Ditto	
310	Heads, &c.	
311	Ditto	13
312	Small slight sketches, in black lead	6
313	From sculpture	
314	Ditto	10
		15
315	Various small sketches	
316	Slight sketches of drapery, &c.	
317	From sculpture	16
318	Ditto	10
319	Studies of drapery and limbs	4
320	Figures in chalk	3
321	Female figures	3
322	From sculpture	9
323	Horses' heads	4
324	Academy figures	7
325	Arms and hands	10

326	Academy studies, &c.	324 Small heads—very spirited
327	Female figures	325 Head of Palstaff; and 1 other
328	Female academy studies	326 Head of Palstaff, a child, &c.
329	Ditto	327 Small heads, after Hogarth—admirably drawn, in black lead, on paper
330	Ditto	328 A very elegant female head
331	Ditto	329 Slight sketches, in pencil
332	Ditto	330 Two very spirited heads, in chalk, after Raffaello
333	Children, &c.	331 Heads, in black and white chalk
334	Ditto	332 Slight sketches of arms and hands
335	Female figures	333 Slight sketches
336	Figures and heads	334 Sketches from ancient coloured drawings
337	Female figures	335 Hands
338	From statues	336 Male and female heads
339	Ditto	337 Sketches of hands
340	Ditto	338 Heads and hands
341	Ditto	339 Three sheets of small sketches
342	Figures	340 Heads, after Hogarth
343	Ditto	341 Beautiful sketches of heads, on two sheets
344	Ditto	342 Small heads and hands
345	Ditto	343 Two female heads
346	Male figures	344 Slight pen and chalk sketches
347	Ditto	345 Historical subjects, in distemper
348	Ditto	346 A female head, in coloured chalk, &c.
349	Studies	347 Heads of children, &c.
350	Female figures	348 Female heads; very elegant
351	Ditto	349 Ditto
352	Studies of guns	350 Ditto
353	Horses' heads	351 Head of a lady sleeping; and a man's head

354 Small heads— <i>very spirited</i>	
355 Head of Falstaff; and 1 other	2
356 Head of Falstaff, a child, &c.	3
357 Small heads, after Hogarth— <i>admirably drawn</i> , in black lead, on three sheets	
358 A very elegant female head	
359 Slight sketches, in pencil	
360 Two very spirited heads, in chalk, after Raffaele	
361 Heads, in black and white chalk	6
362 Slight sketches of arms and hands	
363 Slight sketches	8
364 Sketches from ancient coloured drawings	
365 Hands	9
366 Male and female heads	7
367 Sketches of hands	4
368 Heads and hands	10
369 Three sheets of small sketches	
370 Heads, after Hogarth	8
371 Beautiful sketches of heads, on two sheets	
372 Small heads and hands	11
373 Two female heads	2
374 Slight pen and chalk sketches	
375 Historical subjects, in bistre	
376 A female head, in coloured chalk, &c.	4
377 Heads of children, &c.	4
378 Female heads; <i>very elegant</i>	4
379 Ditto	4
380 Ditto	5
381 Head of a lady sleeping; and a man's head	2

- 382 Head of a child; and a lady sleeping
- 383 A collection of spirited slight sketches, in pen
- 384 A book containing sketches of heads and figures, in black and coloured
chalks, on tinted paper
- 385 Another volume
- 386 A ditto
- 387 A ditto
- 388 A ditto
- 389 A ditto
- 390 A ditto
- 391 A ditto
- 392 A ditto
- 393 A ditto
- 394 A ditto
- 395 A ditto
- 396 A scrap-book, half-bound morocco, containing forty-nine beautiful sketches
of heads and hands: *the drawings in this volume were selected and
mounted by Mr. Briggs*
- 397 Four very small sketch-books, with slight pencil sketches
- 398 Four similar
- 399 Four ditto
- 400 A volume, containing eight sketches of military costume, in colours and
Indian ink

SLIGHT SKETCHES, IN OILS, BY MR. BRIGGS.

- 401 Various 6
- 402 Sketch of a battle; and some slight landscapes
- 403 Very slight studies 12
- 404 Ditto 12

405 Various slight studies	12
406 Two heads, after Raffaelle	3
407 Flowers and dead birds	3
408 Fruits and flowers	3
409 Slight sketches of portraits	10
410 Chairing the Westminster Member, &c.	5
411 Historical subjects	5
412 A royal funeral at night, &c.	3
413 Trials of colour	7
414 Ditto	8
415 From Shakspeare, &c.	4
416 Subjects and portraits	7
417 Ditto	6
418 Small subjects, on two sheets	8
419 The Duke of Wellington; and Paynes, the architect	2
420 The subject from Romeo and Juliet, &c.	5
421 The Duke of Wellington, as Chancellor of Oxford, and others, in one sheet	6
422 Two subjects from English History, &c., in one sheet	4
423 Sketches of portraits	3
424 Historical subjects	3
425 Sketch for Admiral Blake's portrait, &c.	3
426 George III. presenting the sword to Lord Howe, seven sketches on one sheet	3
427 Two heads, after Raffaelle	3
428 Small sketches; and head of a monk	4
429 Portraits	4
430 Head of a boy, after V. Dyck	4
431 Three heads, after Raffaelle	4

- 432 Two heads of a military officer
 433 Two heads, after Rubens ; and an academy study
 434 A portrait, after Titian
 435 Fancy subjects ; and portraits
 436 Seven portraits, on two sheets
 437 Five sketches of portraits, on one sheet
 438 Three heads, after Rubens
 439 Sketches of subjects and heads
 440 Juliet and the nurse, &c.
 441 Nine small sketches, on one sheet
 442 Fancy subjects, on two sheets
 443 An historical subject ; and a head
 444 Various, on two sheets
 445 Four portraits of ladies ; and an historical subject
 446 Ten small sketches, on one sheet
 447 Four ditto
 448 Eight sketches
 449 From Shakspeare
 450 Two small whole-length portraits
 451 First sketch for the picture of Sir Toby Belch and Sir Andrew Agrue
 —cheek

COPIES BY MR. BRIGGS FROM CELEBRATED MASTERS.

- Sir J. Reynolds . 452 Sir William Chambers—small
 ————— 453 Head of our Saviour ; *from the gem of Tiberius*
 Sir J. Reynolds . 454 The student
 V. Dyck . . . 455 Charles, on horseback, with the Duc d'Epéron

V. Dyck . . .	456	Two children of Charles
Rubens . . .	457	Mars and Venus
Sir J. Reynolds .	458	Cupid sleeping
Rubens, after .	459	The conversion of Saul
Sir Joshua . . .	460	The death of Cardinal Beaufort
After Sir Joshua	461	Portrait of Bishop Newton
P. Veronese . .	462	The marriage at Cana
Titian	463	The painter and a senator
V. Dyck	464	Portrait of a gentleman and lady—a pair
Sir J. Reynolds .	465	Portrait of Sir Abraham Hume
V. Dyck	466	Charles I., in armour, on horseback
Ditto	467	Theodosius— <i>the size of the original</i>
Rubens	468	A Spanish battle
Ditto	469	Samson and Delilah
Ditto	470	The brazen serpent
V. Dyck	471	Portrait of a gentleman
Rubens	472	A lady—whole-length
Sir. J. Reynolds	473	The boy in contemplation
V. Dyck	474	An ecclesiastic
Rembrandt . . .	475	Christ in the temple; and the Virgin and Child— after Rubens
Bassano	476	A sacred subject
Teniers	477	A landscape
Claude	478	A small landscape; and the entombment—after Titian
Rubens	479	Henry Quatre and Marie de Medicis; and 2 others
Tiepolo	480	A martyrdom
Titian	481	A sketch
Ditto	482	His mistress; and a sketch—after Maes

V. Dyck . . .	483	Two studies of a portrait; and 1 other
Ditto . . .	484	Charles I. and the Marquis of Hamilton
Rubens . . .	485	St. Ambrose receiving Theodosius
Sir J. Reynolds .	486	Cymon and Iphigenia
Ditto . . .	487	Portrait of an admiral—small; and 1 other
Rubens . . .	488	A gentleman; and the companion
Rembrandt . .	489	A philosopher
V. Dyck . . .	490	An ecclesiastic
Terburg . . .	491	A small sketch; and 2 others
Rubens . . .	492	Lot's departure from Sodom
Bassano . . .	493	The adoration of the shepherds
Georgione . .	494	The concert
V. Dyck . . .	495	Govartius
Sir J. Reynolds .	496	The Duke of Orleans

* \$5 to
great Bell

ARMOUR, ARMS, AND COSTUMES.

- 497 A capital suit of horseman's armour
- 498 A pikeman's suit of back and breastplates, with thighpieces, and a morion and neckpieces
- 499 A helmet; a vizor; and a breastplate
- 500 A vizor helmet; and various pieces
- 501 A brace of pistols; a blunderbuss; and various swords and foils
- 502 An Andrea Ferrara broadsword; and a Spanish rapier
- 503 A couteau de chasse, silver mounted; a small sword; and a shield
- 504 A trunk; and a box, with various cosumes
- 505 Various costumes, in a trunk
- 506 Various pieces of velvet and damask

* gloves and Cronin, 'Sir Joshua Reynolds,
1829, v. 2, p. 710

PLASTER CASTS, AND PAINTING IMPLEMENTS.

- 507 Five plaster busts
- 508 Various small casts
- 509 The Venus de Medicis, in plaster
- 510 The dog of Alcibiades, in plaster
- 511 An arm chair, covered with velvet, and stage
- 512 A small rising table, of mahogany
- 513 A ditto
- 514 A 6-leaf screen
- 515 A cheval glass, in mahogany frame, the plate 51 in. by 27 in.
- 516 A lay figure
- 516* A ditto
- 517 A smaller ditto
- 518 A ditto
- 519 Two ditto
- 520 A mahogany easel ; and a palette
- 522 A ditto ; and a ditto
- 523 A muller ; a palette : and various brushes
- 524 Nine brass syringes
- 525 A large mahogany easel
- 526 Four deal ditto
- 527 Three ditto
- 528 Various frames—glazed
- 529 A wainscot painting chest, with rising top ; and four drawers
- 530 A japanned painting box
- 531 A ditto
- 532 Three boxes, with water and body colours, and various colours
- 532* A large canvas, rolled, and stretcher ; and 3 others

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, APRIL the 27th, 1844,

AT ONE O'CLOCK PRECISELY.

PICTURES BY DIFFERENT MASTERS.

Mola . . .	533	A long landscape; and fruit—a pair
Monamy . . .	534	A calm; and a landscape
Bamboccio . . .	535	A horse
Westall . . .	536	A nymph sleeping
Lely	537	A small female head
Sir J. Reynolds .	538	Portrait of a lady
Lancret	539	Figures in a landscape
—————	540	A fruit piece; and 3 others
Rubens	541	Head of a lady
V. der Helst . .	542	A lady and child
Sir J. Reynolds .	543	Portrait of a lady
Rubens	544	Sketch of a cupid
Colonia	545	A cattle piece—night scene
Sir J. Reynolds .	546	A lady in a cap
Ditto	547	A sketch of two young ladies
• Sir T. Lawrence	548	Head of a lady
• Ditto	549	Ditto

- Rubens School . 550 The tribute money
 OPIE . . . 551 THE CONFESSIONAL; *painted with wonderful
 power and effect*

ORIGINAL WORKS OF BRIGGS.

- 552 Two small studies of ladies
 553 An historical sketch; and a whole-length sketch of a lady—rolled
 554 Head of a lady; a gentleman—small; and 2 other sketches
 555 A gentleman—unfinished; and 2 small sketches
 556 George III., receiving Lord Howe
 557 A lady in a brown dress
 558 A black horse in a landscape
 559 A child as a bacchanal
 560 Portrait of an elderly man in a red robe
 561 An officer in uniform
 562 Sketch of an old peasant
 563 A young lady—unfinished
 564 A gentleman in a cloak
 565 Head of Charles Kemble
 566 Portrait of an artist
 567 Head of a boy
 568 A Newfoundland dog
 569 Three canvases, with slight sketches
 570 A lady; and a young lady
 571 A nymph
 572 Two academy studies
 573 An Italian girl
 574 Two academy studies; and 2 heads

- 575 Two heads of old men
- 576 Head of a negro
- 577 Two heads of girls
- 578 Falstaff, Bardolph, and Peto
- 579 The Virgin; and a head, after Rubens
- 580 A subject from a comedy
- 581 A dog, in a landscape
- 582 The interview between the Romans and Britons; *a beautiful finished study*
- 583 A small whole-length portrait of a Chancellor
- 584 A study of a horse
- 585 Studies for the head of Othello
- 586 A study for the portraits of the Ladies Charlotte, Augusta, and Catharine Scott, grandchildren of Lord Chancellor Eldon, with his favourite dog Pincher

FINISHED PICTURES.

- 587 Mrs. Jameson
- 588 The lady Charlotte Bury
- 589 Mrs. Austin
- 590 LORD GLENELG, in his coronation robes, a duplicate of the picture at New Brunswick
- 591 LORD WHARNCLIFFE, in his robes
- 592 Miss Clifton
- 593 The sleeping girl, after Sir Joshua Reynolds
- 594 The Rev. Sidney Smith
- 595 A young lady
- 596 The Earl of Eldon
- 597 Miss Milman

- 598 Portrait of a young girl
- 599 PORTRAIT OF THE DUKE OF WELLINGTON, a duplicate of
the picture painted at Walmer Castle for Lord Wharnccliffe
- 600 A lady and child
- 601 ROMEO AND JULIET, with Friar Laurence
- 602 Portrait of an English gentleman, in Persian costume
- 603 King Lear reproaching Goneril and Regan
- 604 Portrait of Baretta
- 605 PORTRAIT OF LORD STANLEY
- 606 JOHN KEMBLE, Esq.
- 607 A sketch of the same
- 608 Miss Fanny Kemble—unfinished
- 609 Head of Mrs. Siddons—painted shortly before her death
- 610 Portrait of a lady—unfinished
- 611 A young girl at her studies
- 612 OTHELLO RELATING HIS ADVENTURES TO DESDEMONA
- 613 RODOMONTE CHALLENGING RUGGIERO to single combat
in the presence of Charlemagne, from Orlando Furioso
- 614 MORTIMER, EARL OF MARCH, surprised with Queen Isabella, by
Edward III., in the castle of Nottingham
- 615 INEZ DE CASTRO parted from her children by Alphonzo of Portugal;
in the presence of the Duke of Alva, Gonzales, and Coellos
- 616 QUEEN MARGARET, after the defeat at Hexham, having fled into a
forest, where she confides her son to the robbers

FINIS.